

La

Chapelle

Saint-Antoine

Artist
Residency

2024

Naxos
Cyclades

Residents

2024

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Genesis

The story of La Chapelle is indeed a love story - or rather the story of several loves - each enveloping the next one, like Russian dolls which are discovered one after another - all entangled within a larger one. In this way the biggest story - or perhaps the first - is that of my parents, who met in April 1985 during an ordinary university party and decided three months later to travel to Turkey together. They packed two sleeping bags, a tent, a stove, coffee, cans and whatever else they could fit into the trunk of a Renault 5. That summer they never saw the Bosphorus. My mother's father, Joseph, was visiting Athens at this time and invited my parents to meet him there. It was in that way that my father and grandfather met for the first time - in Greece. Joseph couldn't afford very much. So the hotel, as it turns out, was actually a brothel where he had booked two nights near the Plaka market. Neither the filth of the rooms, nor the moans of the guests could stop my parents from falling in love with each other, with Athens and with Greece.

They spent the following weeks travelling around the country - from Meteors to Cape Sounion - from Kokkino Nero to Kalamata - from Corfu to Naxos... They could not imagine that thirty-two years later they would return to this island with their three children - my two sisters and I - and that they would fall under the spell of an old ruined house hidden behind the unruly vegetation of an abandoned garden at the entrance of the Kastro of Chora. Soon they met Father Gerogios Malmaris, a young priest who - noticing their love for old stone - introduced them to the imposing edifice of the church that he was tasked to renovate and maintain. This is how - one winter evening - my parents found themselves on a huge terrace facing the Agios Anto-

nios Chapel and the monastery which adjoins it. The place is unique - full of a singular atmosphere - dense and welcoming. They both felt it. It is an intuition difficult to describe or to express - a bit like the one they felt for each other when they first met - and a bit like the one they had when they passed this abandoned garden and ruined house. For several weeks La Chapelle is the object of their thoughts. Their intuition turns into an idea: to rehabilitate this place to make it available for artists. That was in January 2021. In July 2021, my parents, my sisters and I welcomed the first resident of La Chapelle Saint-Antoine, Marusya Borisova Sevastyanova, a Russian painter...

Vision

*"Although we have heart at work,
Art is long and time is short."*

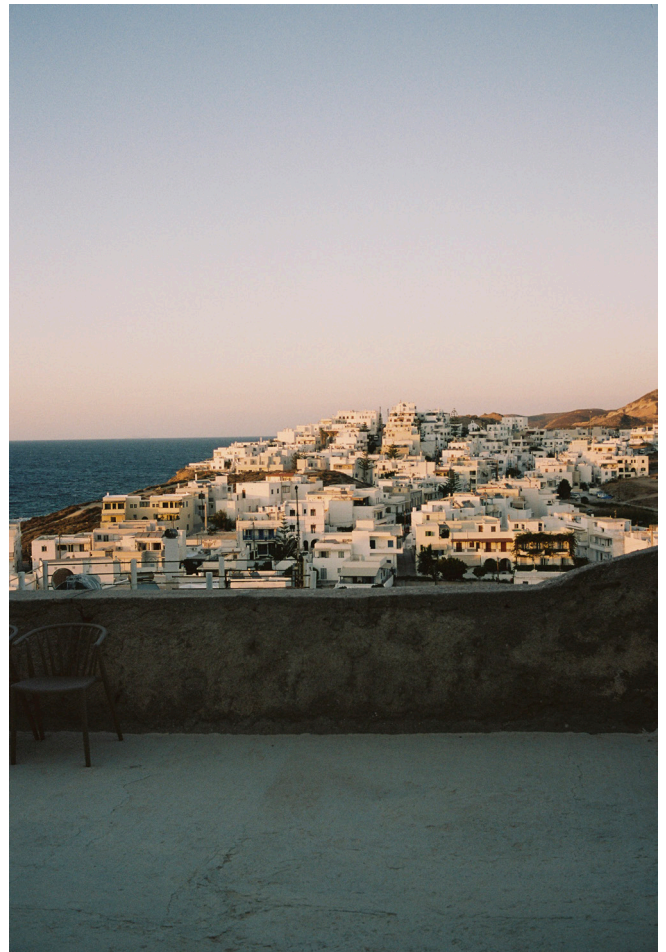
Charles Beaudelaire,
The Flowers of Evil

Coming from families of entrepreneurs and becoming entrepreneurs/artists ourselves, we understand the demands of creation: self-confidence, personal investment, audacity, tenacity, rebellion, discipline, madness, intelligence, but above all, time.

Creation is about venturing where what has always been possible has not yet happened. It delves into uncharted territories, perhaps not coincidentally likened to a country of solitude—a place where individuals withdraw from the world, if only temporarily. This landscape boasts as many banners as there are places. We have chosen to plant our flag atop a chapel, where time and space, the twin pillars of our cherished arithmetic, converge to mobilize the necessary forces for the birth of what we believe in: creation.

However, man is not divine, and his creations, forged within the confines of time and space, are inevitably stamped with the ethos of their era. Ours is undeniably critical and decisive. Never before in history has humanity been so urgently impelled to retell its narrative, to present, redefine, reinvent, mythologize, center, and recreate itself. We firmly believe that transcending our era and birthing the next necessitates the courage to explore alternative paths, to multiply experiences, to embark on countless initiatives, endure immeasurable failures, and yes, to revel in surprising successes. These triumphs, inevitably, bolster our hopes and amplify our will.

We aspire to provide a framework for these upheavals, to partake in these transformations by extending the temporal boundaries of creation. We endeavor to create a space where the heart—so fervently dedicated to creation in many of you, fellow creators—can manifest itself to the world, and impart to the future the courage that has defined and will continue to define us.



Hélène Bellenger



Hélène Bellenger is a French visual artist photographer, based between Marseille and Paris. Bellenger's work delves into the iconic economy of Western visual culture. Through the language of photography, image collection, installation, and performance, she undertakes investigations into the flux of images generated by contemporary society, thus deconstructing the intermediary space—political, technical, and cultural—of representation. Adopting a sculptural approach to photography, Hélène Bellenger diversifies experimentation and printing mediums to reclaim image corpora.

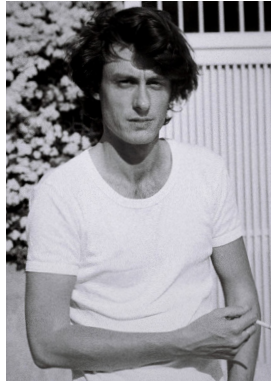
Since 2016, her works have been exhibited in various prestigious venues such as the *Agnès B gallery*, *Salon de Montrouge*, *Binôme et Younique galleries*, as well as in institutions and festivals such as the *Luma Foundation*, *Circulation(s) Festival*, *Geneva Photography Center*, *Nicéphore Niépce Museum*, and the *Frac Champagne-Ardenne*, among others. In 2022, she participated in the 100% Expo exhibition at *La Villette* and exhibited at the *Foundation for Photography* in Tangier (Morocco), *Suttie Art Space* in Aberdeen (Scotland), *Hangar Photo Center* in Brussels (Belgium), and *Nuit Blanche* in Paris. Bellenger has also had solo exhibitions at the *Soma gallery* in Cairo (Egypt), *Quai des Arts* in Cugnaux, *Fonderia 20.9 gallery* in Verona (Italy), *Archipelago of Contemporary Art*, and *Marguerite Milin gallery* in Paris.

In 2018, she was one of the winners of the Dior Prize for Young Talent Photography, and in 2020, she won the Photographic Impression Prize with the Vortex Workshops and the *Nicéphore Niépce Museum*.



*Untitled (posters).
Collection of glossy posters rolled around their cardboard shipping support.
Variable dimensions.
Exhibition views *The Folded Eye*, Binôme Gallery, Paris 2016*

Clément Bondu



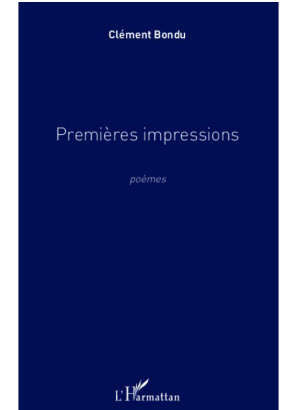
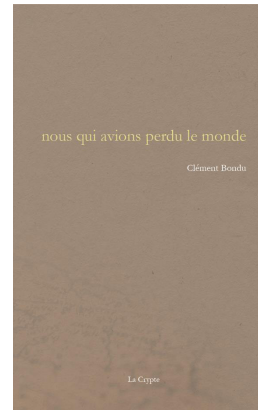
© Charles Chancer

Clément Bondu is a French writer, born in 1988. His published works to date include: *Premières impressions*, poetry (L'Harmattan, 2013), *Les Étrangers*, novel (Allia, 2021), *Nous qui avons perdu le monde*, poetry (La Crypte, 2021), and *L'Avenir*, poetry (La Crypte, 2024).

For his writing, he sometimes receives support from organizations such as CNT, ARTCENA, SACD-Beaumarchais, CNL, and occasionally participates in residencies: *Residencia de estudiantes* in Madrid, *Villa La Brugère* in Arromanches, or *La Marelle* in Marseille. Additionally, he directs some of his texts for the stage with his company *Année Zéro*, based in Sète, and produces short films that blur the line between fiction and documentary. His short films produced to date include: *L'échappée* (13', self-produced, 2017), *Nuit blanche rêve noir* (written and directed with François Hébert, 26', Kalpa films, 2019), *Lovely Poutine* (16', Les beaux jours, 2022), and *Lettre de Buenos Aires* (17', Les beaux jours, 2023).

Clément Bondu occasionally participates in festivals such as the *Avignon Festival «In»* in 2019 with *Dévotion*, the Buenos Aires International Festival (FIBA) in 2022 with *El Porvenir*, the Assises de la traduction littéraire d'Arles in 2022, the Buenos Aires International Literature Festival (FILBA), and the International Poetry Festival of Rosario (FIPR) in 2023.

He teaches at drama schools (École Supérieure d'Art Dramatique de Paris, Conservatoire de Lyon, Fonact) and conducts writing and cinema workshops in various settings. Furthermore, he is a translator from Spanish, notably of Alejandra Pizarnik's *Journal* (three volumes, Ypsilon éditeur, 2021, 2023, 2025).



Richard J. Butler



"When people think about paint, they often see a coloured, viscous material coming out of a tube, but when I think about paint I see a pile of coloured dust, pigments that have come from the ground or other natural sources."

– Richard J. Butler

Drawing inspiration from ancient art and mythology, Richard J. Butler's alluring paintings skirt the boundary between figuration and abstraction. Constructed of intricate surfaces built up in layers of grated pastel, acrylic gel and paint, his work often depicts landscapes, objects or silhouettes that seem to dissolve within vast colour fields. Over the past ten years, the artist has developed a unique technique which consists of pressing large packing blankets onto the still wet painting, a method similar to that of decalcomania. The blankets' vertical lines are transferred to the painted surface, leaving a systematic imprint on the canvas whilst distorting the image. When viewed from a distance, recognisable forms appear while up-close, miniature abstract landscapes abound, creating sensual and hallucinatory surfaces that explore painting's illusionistic potential.

Butler's work is held in private collections in the UK, USA, Italy, France, Greece and Belgium. He has exhibited with *Hannah Barry Gallery*, London; *Bowman Sculpture*, London; *Masterpiece Art Fair*, London; *Modernity Stockholm*, London; *J. Hammond Projects*, London; *ATTIC*, Brussels; *Fokidos 21*, Athens; *Kreuzberg Pavilion*, Berlin; *KARST*, Plymouth; *Contemporary by U*, Taipei and *Canopy Collections*, London.



Shore
Pastel and acrylic on canvas
110 × 120 cm
2022

Camille Cottier



Camille Cottier is a French artist born in 1990 in Paris. She graduated from the Beaux-Arts of Angers in 2013 and currently lives and works in Paris. Her early works reflect an exploration of the physical and possessive boundaries of the body, both her own and others. In photography, video, and drawing, her own face becomes the creative medium for her diploma. She also collaborates with actors to capture distorting stage expressions through large-scale drawings.

Starting in 2014, she embarked on an instinctive and obsessive exploration of *"Les Bonshommes"*, a vast series of full-length portraits of nearly identical men or women facing us. These characters proliferate, representing a community, a family, and questioning the relationship with oneself and others.

In her recent work, vibrant colors contrast with the entanglement of bodies, which seem too heavy to move. Sometimes dreamy, sometimes melancholic, these figures are an ode to slow time and slow gestures. Observing them, we too are tempted to let ourselves succumb to a sweet lethargy. Camille Cottier has held several solo and group exhibitions in Paris and London, and has also participated in several art fairs in France and Belgium.



La sieste 1
Acrylique on canvas
146 x 114 x 2,5 cm
2022

Idir Davaine



Born in 1990, Idir Davaine lives and works in Paris. After earning a degree in Applied Arts (DNSEP) from the *Ecole Supérieure des Arts Décoratifs* in Strasbourg in 2012, he enrolled at the *Ecole Nationale des Beaux Arts* in Paris, where he obtained his Masters in Applied Arts (DNSAP) in 2017. Idir Davaine paints abstract landscapes in bold swathes of color, covering his canvases with suggestive and fluid forms. Photography serves as an essential tool for him; he frequently captures snapshots of his daily environment, later referencing them in his acrylic paintings. Focusing on line, shape, and color, he fragments and rearranges elements of mountains, forests, and nature to create abstract and colorful scenes.

Following several exhibitions in France and abroad, the artist presented his first solo exhibition in Paris at the *Ketabi Bourdet gallery* in June 2021. A second solo exhibition by the artist was showcased at the same gallery in November 2022.

In 2019, a collection of works on paper by Idir Davaine notably joined the collections of the *Centre National d'Arts Plastiques*.



The heart of the mossy Valley,
Acrylic on paper.
74x104,
2024

Jasmin Franko



Jasmin Franko (b.1992) is an Iraqi-Hungarian sculptor, born in Denmark. Currently she is studying a MFA in Medium and Material based arts, at Oslo Academy of the Arts, specializing in ceramics. Her work revolves around the materiality of hybrid existence, heritage, ancestry and folklore. She focuses on the inherent intuition and intelligence of materials and investigates liminal stages and transitional forms. Her work most often focuses on semi-figurative representations of shapeshifters, trans-generational storytelling, and crafts as an intuitive tool for world-building and resistance.

"I work with animism in a high-tech age. A time marked by crisis and climate meltdown and a great hunger for structural change. My work circulates the link between ecology and art, and tries to visualize and suggest positive relationships between ecosystems and humans."

Following several group exhibitions in Denmark, Jasmin Franko presented her first solo exhibition (*Amnesia*) in Copenhagen at the *Andersen's Contemporary gallery* in 2022. A second solo exhibition (*Nectar*) by the artist was showcased in the same city at the *Peach corner gallery* in 2023.



Alizée Gazeau



Born in Paris in 1990, Alizée Gazeau is an artist based in Berlin since 2020. Painting is her anchorage, both as a medium of expression and as an object of research. She deploys a language where autobiographical aspects intertwine with reflections on female, maritime and temporal structures that make up the world. Surface vibrations, skin envelopes, and the structures that link us to our environments are the starting points of her research. Starting from found objects such as fishing nets, horse saddles, glass floats and nature's elements, her abstract paintings and sculptures create spaces of contact and narration in a continuous interplay between control and *laissez-faire* embodied by these objects. Her canvases are like fragmented tissues, projection screens or environments in which the permanence of the imprint and the process of metamorphosis, harmony and disturbance, mastery and fluidity coexist.

She was an artist-in-residence at *Lapis Lazuli: ArtE* in Venice in 2023, at the *Cité Internationale des Arts*, the *Hartung Bergman Foundation*, the *Michelangelo Pistoletto Foundation*, *Joya: AiR* and at *Artemis Studio Ikaria*. In 2018 she founded *Publication d'Art Non linéaire*, each issue of which is a collective creation that brings together artists and theorists on the occasion of exhibitions and meetings. She has exhibited in emerging independent venues and galleries in France, Greece, Germany, Italy and Japan. Furthermore, she has curated several group exhibitions such as «*Interfaces, or those who curate the surface*» at *Interface* in Berlin and *Off Water* at *Sainte Anne Gallery* in Paris. In 2023, she presented her first solo exhibition in Berlin at *Gr_und*, with the support of the French Institute. In 2024, she will take part in the inaugural exhibition of the *Lapis Lazuli: Arte* program at the Venice Biennale.



H_22 series
acrylic and ink on canvas
300x190 cm
2022-2023

Louis Granet



Born in 1991 in Bordeaux, France, Louis Granet now lives and works in Paris. He is graduated from the *Ecole Nationale Supérieure des Arts Décoratifs* in 2014. Louis Granet's artistic practice is based on the links between comics and painting. The artist develops techniques and codes learned at the renowned Comic Art School of Angoulême to apply them on several supports. Signs, lines and forms are the starting point of his artistic approach. The re-appropriation of overlapping images tends to disorientate the public: the spectator is confronted at the same time with abstract forms as well as with representational and physical images. Nevertheless, Louis Granet's pictorial research, scrambled and partly explicit, leaves an important place for the viewer's imagination. The different kinds of forms and materials used, as well as the different perspectives, create multi-layered compositions appearing on the surface of the paintings, which can be read in multiple ways.

He was *Hubert Neumann Foundation's* first artist in residence in 2018. He held solo exhibitions at *Société Générale*, Paris in 2019 and was also part of the collection of the institution, *Centre d'art contemporain « atelier d'Estienne »*, *Pont-Scorff*, France in 2019 and is also internationally with *Neumann Wolfson Arts* since 2018. He was part of numerous group exhibitions: the 15th *Lyon Art Contemporary Biennale*, Lyon, France; *LVH Art*, London, UK; *Fondation Louis Vuitton*, Paris, France; *Musée d'Orsay*, Paris, France; *ART-ORAMA*, Marseille, France; among others. He was selected for the annual exhibition *Jeune Création*, *Thaddeus Ropac*, Pantin, France in 2016. Solo shows include: *Gilles Drouault galerie/multiples*, Paris, France; *Cuturi Gallery*, Singapour; *Neumann Wolfson Art*, New York, NY. In May 2022, Louis Granet presented a workshop at *Studio 13/16*, the space dedicated to art and creation for and by young people in *Centre Pompidou*.



Vie nerveuse, joie du splash
Oil on canvas,
45 x 63,5 cm, 18 x 25 in
2023

Richard Höglund



Richard Höglund (b.1982, Sumter, South Carolina) is an American artist who produces works on paper, photographs and paintings, all founded in what he considers to be the most expressive fundamental form:

drawing. Richard Höglund grew up in New York and studied fine art at the *School of Museum of Fine Arts* in Boston and semiology at the *Massachusetts Institute of Technology* (MIT) in Cambridge, USA. In 2008, he obtained a MFA at the *Haute École des Arts du Rhin* in Strasbourg, France, and in 2013 was selected by *Tacita Dean CBE, RA* to participate in her workshop at the *Fundación Botín* in Santander, Spain.

Using mark making as a starting point, Höglund turns linear form into melodic abstract compositions in works which incorporate unusual materials such as shells, marble dust, pulverised bone, lead, tin, copper, silver and gold. As he explains: *"by combining different materials, in specific ways, within specific geometries, the [ir] meanings start to interact with each other and to create a story."* Each series of works is developed after a long process of research and contemplation, compounding ideas from the worlds of philosophy, architecture and literature, whilst also investigating the significance of traditional media, such as drawing and painting, and their fundamental artistic method. Drawing, for Höglund, offers the most direct route to expressing human thought, before it becomes inevitably altered by language.

Solo exhibitions and projects include: *Art Cake*, New York (2023) *The Bonnier Gallery*, Miami (2021, 2019), *Ronchini Gallery*, London (2021, 2016); Group exhibitions include: *Site 131*, Dallas (2021); *Hangar Art Centre*, Brussels (2017); *Villa Iris*, Santander, Spain (2013); *Bob Rauschenberg Gallery*, Fort Myers (2013).



Bacchanale
Silverpoint, leadpoint, pigments and oils
on bone pulver and marble dust in acrylic
emulsions on Belgian linen.
70 x 99 cm - 27 1/2 x 39 in.
2023

Labrilena *Konstantelou*

Labrilena Konstantelou grew up between Athens and a village in south Peloponnese by the sea. Now she lives and works in her studio in Athens, creating her own essential oils.

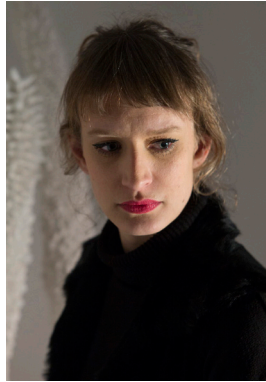


Studying in the field of Biochemistry became her motivation to experiment with scents and the path to Aromatherapy. She composes fragrances for her olfactive installations extracted by herbs and flowers which are collected from different geographical areas. She also combines different natural materials like soil, seasalt, ashes, stones, sand, beewax and garlands of flowers to dress silk and linen canvases with references to myths, traditions and rituals, devoted to a journey in the world of the senses.

Her works have been presented in group shows in Europe and the United States. One of her last collaborations was for *Onassis Foundation* in Ioannina entitled *Pheromone Spa at Plasmata II*.



India Leire



India Leire is a sculptor born in England in 1990. She graduated from *L'École Nationale Supérieure des Beaux-Arts* de Paris with honors in 2013. From her studio in Aubervilliers, she creates sculptures that have been exhibited both in France and internationally. She has participated in numerous group exhibitions in Parisian galleries such as *La Galerie Isabelle Gounod*, *La Galerie Bubenberg*, and *Galerie Mariska Hammoudi*, as well as internationally in Rotterdam at the *Foundation B.A.D* and the *RAM Foundation*. India Leire has also had the opportunity to showcase her work in solo exhibitions at *Galerie Bubenberg*, *La Micro Galerie*, and *Artefact*.

Her art has been exhibited during various art fairs such as *Private Choice OFF de la FIAC*, *Art Paris Art Fair*, *Parcours de l'Art Festival d'Art Contemporain d'Avignon*, *Affordable Art Fair Brussels*, and the *Salon des Réalités Nouvelles*. She was also a finalist for the *Keskar Prize* in 2013 and the *ICART Prize* in 2015 and has been given the opportunity to create a monumental piece of Land Art during the Art Residency, *Arbre*, for the *Association Tournefou*, in the summer of 2024.

India Leire's work is a celebration of the natural world, a tribute to its beauty. She finds her inspiration through research within forests, by the sea, or in gardens and parks but also through a dreamlike botanical universe taken from the likes of Lewis Carroll's, *Alice in Wonderland*, Shakespeare's, *A Midsummer Night's Dream*, to aspects drawn from Greek mythology. She patiently observes how each plant moves, is created, as well as their textures and forms. By mixing these different images into sculptural drawings, she works towards creating eco-friendly sculptures that use exclusively natural materials such as plaster, clay, or the plants from which she draws her inspiration.



Your Mortal Breath
Smoked faïence
57 x 30 x 10 cm
2022

Anna-Claria Ostasenko Bogdanoff



Anna Ostasenko Bogdanoff is a French film director based in Paris. After completing a degree in history of arts and a Master in cinema, she graduated from *La Fémis* cinema school in 2019.

Her experimental graduation short film *Mon corps livré pour vous* was shortlisted for the Student Academy Awards and won a special mention at *Sao Paulo International Film Festival* before traveling the world in numerous festivals. Her latest short documentary *Her Scents of Pu Er* dives into the world of Master Tseng, the first woman tea master in China's history. The film premiered at *Hot Docs 2022* and then screened at *DOC NYC* amongst other festivals.

In 2022, Anna did a one year residency at the *Musée des Arts Décoratifs in Paris* to write and direct films about the museum and the artists exhibiting there. Since then she collaborates with various artists to create short films inspired by their work, the most recent with multidisciplinary artist and designer *Victor Cadene*.

She is now preparing her next fiction short film, and also writing her first documentary feature film. Both these upcoming projects will explore personal themes such as grief and family history.



Clara Tournay



Born in France in 1996, Clara Tournay resides and works between Paris and les Vosges. Winner of the 6th edition of the Contemporary Art Prize Paris I Panthéon-Sorbonne, she held her first solo exhibition, *Echo du disco*, at the *Galerie du Crous des Beaux-arts de Paris* in 2022. Venturing beyond the confines of the studio, she performed at the fashion week with *Kamad Paris* and collaborated with architect Shady Saba. Currently, she is participating in the *Le Réservoir* residency in Sète alongside her studies at the *École du Louvre* in art history. In 2024, she will exhibit at the *Nuits Blanches de Paris*.

Crossed and animated by light, her works resonate with the environment, inhabiting space in a subtle play of appearance and disappearance. By mimicking natural states, they blend and camouflage, capturing the patterns of life while embracing a sacred and spiritual dimension. In a pursuit of the sensory and in line with the Ukiyo-e artistic movement, she explores the relationships between materials, colors, and spaces by employing various experimental chemical processes and layering techniques. Beyond this exploration, her works revolve around two axes of interpretation: an emotional and spiritual dimension expressed through maximalist formats playing on micro and macro scales to capture the sparkling essence of the world, and a deeper reflection bringing back to reality and history through texts and symbols. This duality embodies the paradoxical injunction weighing on her generation: knowing that the earth is burning and that she cannot remedy it, or at least, not entirely. Trickle of matter, organic burns, ink stigmata, and drops of gold reveal new chromatic perspectives, while in the background echoes the rumble of a storm, the presence of lightning, the omen of a deluge.



MAEVE
Polycarbonate and dichroic film. Brass
support brushed with golden wax
120x120cm x15cm
2023

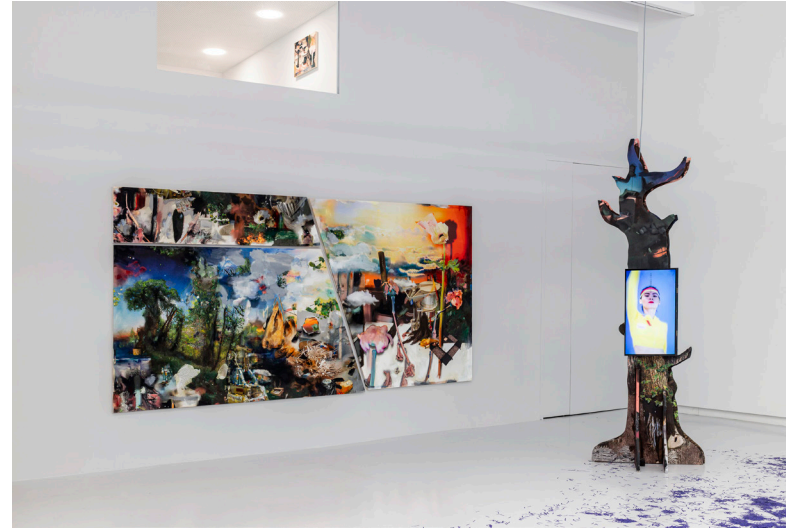
Gaspar Willmann

Through his practice of video, painting, and occurrences, Gaspar Willmann seizes everyday objects, forms, and images, mobilizing collective representations and behaviors to interrogate their circulation and stakes in the context of a technocratic society that impacts emotions.



Gaspar Willmann (1995) was born in Paris where he lives and works, but grew up in Royan, in the Charente-Maritime region. A graduate of the *École Nationale Supérieure des Beaux-Arts* de Lyon in 2019, Gaspar has notably been a resident at the *Cité Internationale des Arts* (Paris, 2020) and at *Villa Belleville* (Paris, 2022). Winner of the *Prix de Paris* (Lyon, 2019), the *Roger Pailhas Prize* (Marseille, 2021), and a finalist for the *Friends of the Palais de Tokyo Prize* (Paris, 2022), Gaspar will be in residence in Beijing during the year 2024 as the winner of the *Yishuba France Prize*.

His work has recently been presented at the *Frac des Pays de la Loire* (Nantes, 2023), at *Meessen-Declercq* (Brussels, 2023), at *Liste* (Basel, 2022), and at the *Salon de Montrouge* (Montrouge, 2021). His latest research on oculometrics will be the subject of his third solo exhibition at *ExoExo* (Paris) in 2024.



Le pixel mort,
Installation featuring four distinct canvases, a
canvas-wrapped tree, and a looped video (Wood, linen,
cotton, oil, acrylic, and various prints)
Exhibition view at the *Frac des Pays de la Loire*, Nantes
2023

Odysseas

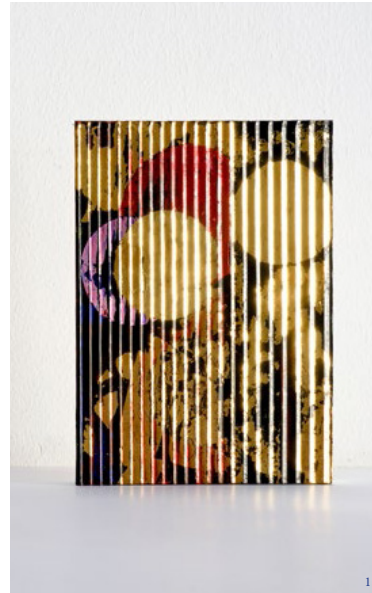
Yannikouris



Odysseas Yiannikouris is a French visual artist, based between Montpeyroux and Barcelona. As the son of a Czech-Cypriot artist couple settled in Auvergne, his sensitivity developed amidst his parents' painting and tapestry studios, the daily life of rural France, and the landscapes of the Massif Central and the island of Cyprus. A graduate of the National School of Architecture of Clermont-Ferrand, he worked until 2016 in architecture firms OBRAS and AUC (winners of the Grand Prizes of Urbanism in 2014 and 2021). There, he developed a precise, transversal, and critical understanding of landscapes and the production systems that shape them.

As a resident of the *Villa Medici* in 2017, his practice evolved towards art production methods. By translating the tools of the architect and geographer into their margins of pictorial, sculptural, and literary expression, his projects focus on the archaeology of territories, recording the "hybrids", the invisible, and the poorly understood aspects of places. Describing climates, materials, and everyday locations, this research forms a protean body of work that assembles narratives, images, and objects to account for a wondrous, powerful, and possible "*Iready there*".

As a chapter in this investigation, his studio and installation practice is conceived as a sensitive synthesis that stages the relationships between the intimate body, common spaces, and natural phenomena. This production seeks to evoke the wonder that a landscape situation can produce and proposes that imagination could be the simplifying engine of our relationship with the world. By forming naturalist narratives, this approach aims to contribute to the ecological thought with the tracks of its cultural and aesthetic definition.



1



2



3



4

Fang Yirui

Yirui Fang was born in 1997 in Shan Dong, People's Republic of China. He earned a degree in Painting from the *Lu Xun Academy of Fine Arts* in 2019 and from *The Academy of Fine Arts of Venice* in 2020. Now he is tutoring at *Venice Academy of Fine Arts*



Yirui Fang and Keren Liang are an artist duo established in 2023. They are committed to the fields of virtual image works, art installation design and performance, and are also conducting research in their respective fields. Yirui Fang's current main research directions are painting and installation, and Keren Liang's main research direction is virtual model design and digital imaging. In the direction of collaborative works, they try to use social poetics to connect with the audience and find resonance through research on different social issues and fields. They worked together and participated in the *14th North Macedonia Biennale*, *Artefici nel nostro tempo* (Forte marghera) and other exhibitions, and have exhibited in China, Italy, Russia, North Macedonia, Slovenia and other countries.



Un pensiero in Paradiso
Oil painting
120x160
2023

Keren Liang



Keren Liang was born in 1996 in Jiangsu, People's Republic of China. She graduated from The Lu Xun Academy of Fine Arts in 2019. In 2020, she enrolled in the painting department of the Venice Academy of Fine Arts. She is currently working and living in Venice, Italy.

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The cage of Time - a silent prison
3D Animation
2023

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